

M.O. Abbott, composer
<http://moabbott.com>
mo@perspicuity.neomailbox.ch

Education

University of Illinois at Urbana-Champaign (Urbana, IL) 2012-present

Doctor of Music in Composition (in progress)

Master of Music in Composition (2014)

- Composition study with **Sever Tipei, Heinrich Taube, Erik Lund, Scott A. Wyatt, and Erin Gee**
- Teaching Assistant Administrator of **CAMIL** (Computer Assisted Music Instruction Laboratory) and **CMP** (Computer Music Project)
- Teaching Assistant for undergraduate Theory and Aural Skills classes
- Research Assistant, **Experimental Music Studios**

Private composition study with **Brian Belét** and **Janis Mercer** (San Francisco Bay Area, CA) 2011-2012

Eastman School of Music (Rochester, NY) 1997-2001

Bachelor of Music in Theory (2001), with Distinction

- Composition study with **David Liptak** and **Stefan Freund**
- **Lois Rogers Scholarship**

Private trombone study with **Mark Lawrence** (San Francisco, CA) 1995-1998

Festivals and Conferences

SEAMUS National Conference (St. Cloud State University, Saint Cloud, MN) March/April 2017

- Performance of **White Standee Line** (2016) for 8-channel fixed media

SCI National Conference (Western Michigan University, Kalamazoo, MI) March/April 2017

- Performance of **White Standee Line** (2016) for 8-channel fixed media

Diffrazioni Multimedia Festival (Florence, IT) November 2016

- Performance of **White Standee Line** (2016) for 8-channel fixed media

Electronic Music Midwest (Lewis University, Romeoville, IL) October 2016

- Performance of **White Standee Line** (2016) for 8-channel fixed media

- SPLICE** (Western Michigan University, Kalamazoo, MI) June/July 2016
- Commission and performance of **Refocusing Inartistic Palingenesis** (2016) for bass trombone and electronics
 - Lessons with **Joo Won Park, Elaine Lillios, Christopher Biggs, and Per Bloland**
- SEAMUS National Conference** (Georgia Southern University, Statesboro, GA) February 2016
- Performance of **green unpredictable** (2014) for stereo fixed media
- NUNC! 2** (Northwestern University, Evanston, IL) November 2015
- Performance of **Water Lettuce** (2014) for saxophone quartet
 - Lesson with **Ann Cleare**
- Workshop in Algorithmic Computer Music** (UC Santa Cruz, CA) June/July 2015
- New Music on the Point** (Leicester, VT) June 2015
- Commission and performance of **Lost Lozenge** (2015) for alto saxophone, violin, cello, and piano
 - Lessons with **Robert Morris, Amy Williams, and Juraj Kojs**
 - Master class with **Marcos Balter**
- Midwest Graduate Music Consortium** (Northwestern University, Evanston, IL) April 2015
- Performance of **Water Lettuce** (2014) for saxophone quartet
- Charlotte New Music Festival** (Charlotte, NC) June 2014
- Commission and performance of **Palinode** (2014) for baritone voice, bass clarinet, trumpet, and trombone
 - Performance of **Long-armed** (2014) for string quartet
 - Lesson with **Ronald Parks**