

M.O. Abbott

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http://moabbott.com

Education & Training

- 2012-present University of Illinois at Urbana-Champaign, Urbana, IL
Doctor of Musical Arts in Composition (in progress), cognate in Trombone Performance
Master of Music in Composition (2014)
Composition Instructors: Sever Tipei, Scott A. Wyatt, Heinrich Taube, Erik Lund, Erin Gee, Eli Fieldsteel
Trombone Instructors: Jim Pugh, Elliot Chasanov
Dissertation (in progress):
The Extended Helmholtz-Ellis II Pitch Notation and its Role in the Music of Marc Sabat
- 2011-2012 Private composition study with Brian Belét and Janis Mercer, San Francisco Bay Area, CA
- 1997-2001 Eastman School of Music, Rochester, NY
Bachelor of Music in Theory, with Distinction (2001)
Composition Instructors: David Liptak, Stefan Freund
Trombone Instructors: John Marcellus, Mark Kellogg
- 1995-1998 Private trombone study with Mark Lawrence, San Francisco, CA

Teaching Experience

- 2017 TA Instructor for Music, Sound, Technology (MUS 209), University of Illinois
also assisted in developing curriculum for this first-run course for Music Technology majors
- 2016-2017 TA Instructor for undergraduate Aural Skills I & II (MUS 107-108), University of Illinois
- 2012-2013 TA Instructor for undergraduate Aural Skills I & II (MUS 107-108), University of Illinois
TA Instructor for undergraduate Music Theory and Practice I & II (MUS 101-102), University of Illinois

Professional Experience

- 2017-present Academic Hourly Employee, Mac Infrastructure, Tech Services at FAA, University of Illinois
- 2016-present Administrator of Computer Music Project (CMP), University of Illinois
CMP is a 9-seat Linux lab, with Linux file and web servers
- 2013-present Administrator of Computer Assisted Music Instruction Laboratory (CAMIL), University of Illinois
CAMIL consists of 2 Mac labs, 35 seats total, with a Mac file server
Webmaster, Salvatore Martirano Memorial Composition Award, University of Illinois
- 2014-2015 Research Assistant for Experimental Music Studios (EMS), University of Illinois

Awards, Grants & Recognition

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| 2018 | Presser Graduate Music Award |
| 2017-2018 | 3 rd place, American Prize, Vocal Chamber Music (Student Division) <i>Transistor</i> (2012) for voice and piano |
| | Finalist, American Prize, Instrumental Chamber Music (Student Division) <i>Ascension Tube</i> (2017) for mixed sextet |
| 2017 | 19 th Annual 21 st Century Piano Commission Award (with pianist Whitney Ashe), University of Illinois |
| | Fall Conference Travel Grant, University of Illinois |
| | Ranked as "Excellent" by students as TA Instructor for MUS 108 (Aural Skills II, honors section) |
| 2016 | Fall Conference Travel Grant, University of Illinois |
| 2013 | Ranked as "Excellent" by students as TA Instructor for MUS 108 (Aural Skills II) |
| 1997-2001 | Lois Rogers Scholarship, Eastman School of Music |

Jury-Selected Performances

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| 2018 | EMS60, University of Illinois at Urbana-Champaign, Urbana, IL <i>White Standee Line</i> (2016) for 8-channel fixed media |
| | International Computer Music Conference (ICMC), Daegu, Korea <i>White Standee Line</i> (2016) for 8-channel fixed media |
| | New York City Electroacoustic Music Festival (NYCEMF), New York, NY <i>green unpredictable</i> (2014) for stereo fixed media |
| | Noisefloor Festival, Staffordshire University, Stoke-upon-Trent, UK <i>"I Said Top-Top"</i> (2017-2018) for fixed media (9-channel version) |
| | Xenharmonic New Music Showcase, Ball State University, Muncie, IN <i>Ascension Tube</i> (2017) for mixed sextet |
| | National Student Electronic Music Event (NSEME), University of North Texas, Denton, TX <i>"I Said Top-Top"</i> (2017-2018) for fixed media (16-channel version) |
| | EME / EMM 2018 Invitational Mini-Conference, Eastern Illinois University, Charleston, IL <i>"I Said Top-Top"</i> (2017-2018) for fixed media (2018 stereo version) |
| 2017 | International Computer Music Conference (ICMC), Shanghai Conservatory of Music, Shanghai, China <i>"I Said Top-Top"</i> (2017-2018) for fixed media (original stereo version) |
| | SEAMUS National Conference, St. Cloud State University, St. Cloud, MN <i>White Standee Line</i> (2016) for 8-channel fixed media |
| | Society for Composers, Inc. (SCI) National Conference, Western Michigan University, Kalamazoo, MI <i>White Standee Line</i> (2016) for 8-channel fixed media |

- 2016 Diffrazioni Multimedia Festival, Florence, Italy
White Standee Line (2016) for 8-channel fixed media
- Electronic Music Midwest, Lewis University, Romeoville, IL
White Standee Line (2016) for 8-channel fixed media
- SEAMUS National Conference, Georgia Southern University, Statesboro, GA
green unpredictable (2014) for stereo fixed media
- 2015 NUNC! 2, Northwestern University, Evanston, IL
Water Lettuce (2014) for saxophone quartet
- Midwest Graduate Music Consortium, Northwestern University, Evanston, IL
Water Lettuce (2014) for saxophone quartet

Additional Festivals, Conferences & Workshops

- 2018 Darmstädter Ferienkurse, Darmstadt, Germany
study with Michael Svoboda
- CHIMEFest, University of Chicago, Chicago, IL
presentation of "*I Said Top-Top*" (2017) for fixed media (8-channel version)
- 2017 Formalized Score Control: Using Python and Abjad in Music Composition, Stanford University, CA
- 2016 SPLICE Institute, Western Michigan University, Kalamazoo, MI
study with Elainie Lillios, Christopher Biggs, Joo Won Park, Per Bloland
- 2015 New Music on the Point (NMOP), Leicester, VT
presentation of *Lost Lozenge* (2015) for mixed quartet
study with Robert Morris, Amy Williams, Juraj Kojs
- Workshop for Algorithmic Computer Music (WACM), University of California Santa Cruz, CA
- 2014 Charlotte New Music Festival, Charlotte, NC
presentation of *Palinode* (2014) for loadbang ensemble
study with Ronald Keith Parks

Organizational Participation

- 2016-present International Computer Music Association (ICMA)
- Society of Composers, Inc. (SCI)
- 2015-present Society for Electro-Acoustic Music in the United States (SEAMUS)

Selected Compositions

Mumbo Jumbo (2018) for bass trombone, piano and electronics

Composed for the 19th Annual 21st Century Piano Commission

Premiered by M.O. Abbott & Whitney Ashe on February 15, 2018, Foellinger Great Hall, Urbana, IL

"I Said Top-Top" (2017-2018) for fixed media

Composed using DISSCO, open-source software developed by Sever Tipei in the Computer Music Project, UIUC

Performances:

May 8, 2018 – Noisefloor Festival, Staffordshire University, Stoke-upon-Trent, UK

April 6, 2018 – CHIMEFest, University of Chicago, Chicago, IL

March 10, 2018 – NSEME, University of North Texas, Denton, TX

February 22, 2018 – EMM/EME Invitational Mini-Conference, Eastern Illinois University, Charleston, IL

October 17, 2017 – ICMC, Shanghai Conservatory of Music, Shanghai, China

April 17, 2017 – Music Building Auditorium, University of Illinois, Urbana, IL

March 30, 2017 – CMP Concert, Music Building Auditorium, University of Illinois, Urbana, IL

Ascension Tube (2017) for mixed sextet

Performances:

April 15, 2018 – Xenharmonic New Music Showcase, Ball State University, Muncie, IN

February 15, 2018 – 21st Century Piano Commission Concert, Foellinger Great Hall, Urbana, IL

cDaz9 (tetrachromat) (2017) for 16 instruments

Commissioned by Illinois Modern Ensemble

Premiered by Illinois Modern Ensemble on November 3, 2017, Foellinger Great Hall, Urbana, IL

White Standee Line (2016) for 8-channel fixed media:

Composed in the Experimental Music Studios, University of Illinois

Performances:

November 17, 2018 – EMS60, Music Building Auditorium, University of Illinois, Urbana, IL

August 6, 2018 – ICMC, Daegu Concert House, Daegu, Korea

April 20, 2017 – SEAMUS National Conference, St. Cloud State University, St. Cloud, MN

April 1, 2017 – SCI National Conference, Western Michigan University, Kalamazoo, MI

November 24, 2016 – Diffrazioni Multimedia Festival, Florence, Italy

October 13, 2016 – Electronic Music Midwest, Lewis University, Romeoville, IL

green unpredictable (2014) for stereo fixed media

Performances:

July 17, 2018 – NYCCEF, Abron Arts Center, New York, NY

February 11, 2016 – SEAMUS National Conference, Georgia Southern University, Statesboro, GA

September 27, 2014 – Sound of Science, Krannert Art Museum, Champaign, IL

Palinode (2014) for baritone voice, bass clarinet, trumpet, and trombone

Commissioned by the Charlotte New Music Festival, for loadbang ensemble

Performances:

December 3, 2014 – loadbang, Stage Left, New York, NY

June 22, 2014 – loadbang, Visulite Theatre, Charlotte, NC

Water Lettuce (2014) for saxophone quartet

Composed for the U of I Graduate Saxophone Quartet

Performances:

November 7, 2015 – NUNC! 2, Northwestern University, Evanston, IL

April 18, 2015 – Midwest Graduate Music Consortium, Northwestern University, Evanston, IL

May 4, 2014 – U of I Graduate Saxophone Quartet, Smith Recital Hall, University of Illinois, Urbana, IL

Skills

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| Music Composition | Chamber Music Electroacoustic Music Microtonal Music Just Intonation Computer-Assisted Algorithmic Composition |
| Music Performance | Bass Trombone & Tenor Trombone Avant-garde, Contemporary/New, Classical, Jazz, Improvisation |
| Music Education | Composition Music Technology Music Theory Aural Skills Trombone |
| Music Software | Abjad Ableton Live Audacity DISSCO Dorico Grace/Common Music LilyPond ProTools Sibelius SPEAR SuperCollider |
| I.T. Experience | Mac Administration <ul style="list-style-type: none">• AirWatch• Munki• Mac Server• Open Directory Linux Administration <ul style="list-style-type: none">• Ubuntu Server• NFS• NIS Active Directory Apache IPAM PaperCut SVN VirtualBox vSphere |
| Programming | Bash Grace/Common Music HTML JavaScript Lisp PHP Python SuperCollider |