

M.O. Abbott, composer/trombonist
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Education

- University of Illinois at Urbana-Champaign** (Urbana, IL) 2012-present
D.M.A. in Music Composition (expected Spring 2019)
M.M. in Music Composition (2014)
- Dissertation research on the **Extended Helmholtz-Ellis JI Pitch Notation** (in progress)
 - Composition study with **Sever Tipei, Heinrich Taube, Erik Lund, Scott A. Wyatt, and Erin Gee**
 - Teaching Assistant Administrator of **CAMIL** (Computer Assisted Music Instruction Laboratory)
 - Teaching Assistant Administrator of **CMP** (Computer Music Project)
 - Teaching Assistant for undergraduate Theory and Aural Skills classes (2012-13 & 2016-17)
 - Ranked as "excellent" in student evaluations for MUS 108 in Spring 2017 and Spring 2013
 - Research Assistant, **Experimental Music Studios**, 2014-2015
 - Webmaster, **Salvatore Martirano Memorial Composition Award**
 - Trombone study with **Elliot Chasanov** and **Jim Pugh**
 - Trombone performances with **Illinois Modern Ensemble, University of Illinois Jazz Band 2, University of Illinois Philharmonia Orchestra, University of Illinois Trombone Choir**
- Private composition study with **Brian Belét** and **Janis Mercer** (San Francisco Bay Area, CA) 2011-2012
- Eastman School of Music** (Rochester, NY) 1997-2001
B.M. in Theory (2001), with Distinction
- Composition study with **David Liptak** and **Stefan Freund**
 - Trombone study with **John Marcellus** and **Mark Kellogg**
 - Trombone performances with **Eastman Musica Nova, Ossia, Eastman Trombone Choir**
 - **Lois Rogers Scholarship**
- Private trombone study with **Mark Lawrence** (San Francisco, CA) 1995-1998

Awards and Honors

- Finalist, 2017-2018 **American Prize in Composition** (2 categories)
- Instrumental Chamber Music (student division)
 - **Ascension Tube** (2017) for baritone saxophone, percussion, electric guitar, viola, contrabass, and microtonal electronic piano
 - Vocal Chamber Music (student division)
 - **Transistor** (2012) for voice and piano
- 19th Annual **21st Century Piano Commission** (with pianist **Whitney Ashe**)
- Commission of **Mumbo Jumbo** (2018) for bass trombone, piano, and electronics
 - Full-length concert in Foellinger Great Hall at Krannert Center for the Performing Arts in Urbana, IL
 - \$2000 cash prize for the composer/pianist pair

2017 University of Illinois School of Music **Fall Conference Travel Grant**
– \$350 to defray travel expenses to attend **ICMC** in Shanghai, China

2016 University of Illinois School of Music **Fall Conference Travel Grant**
– \$350 to defray travel expenses to attend **Diffrazioni Multimedia Festival** in Florence, Italy

Festivals and Conferences

National Student Electronic Music Event (NSEME) (University of North Texas, Denton, TX) March 2018
– Performance of "**I Said Top-Top**" (2017-18) for fixed media (16-channel version)

EME / EMM 2018 Invitational Mini-Conference (Eastern Illinois University, Charleston, IL) February 2018
– Performance of "**I Said Top-Top**" (2017-18) for fixed media (2018 stereo version)

International Computer Music Conference (ICMC) (Shanghai Conservatory of Music, Shanghai, China) October 2017
– Performance of "**I Said Top-Top**" (2017-18) for fixed media (original stereo version)

SEAMUS National Conference (St. Cloud State University, Saint Cloud, MN) April 2017
– Performance of **White Standee Line** (2016) for 8-channel fixed media

SCI National Conference (Western Michigan University, Kalamazoo, MI) March/April 2017
– Performance of **White Standee Line** (2016) for 8-channel fixed media

Diffrazioni Multimedia Festival (Florence, Italy) November 2016
– Performance of **White Standee Line** (2016) for 8-channel fixed media

Electronic Music Midwest (Lewis University, Romeoville, IL) October 2016
– Performance of **White Standee Line** (2016) for 8-channel fixed media

SPLICE (Western Michigan University, Kalamazoo, MI) June/July 2016
– Lessons with **Joo Won Park**, **Elainie Lillios**, **Christopher Biggs**, and **Per Bloland**

SEAMUS National Conference (Georgia Southern University, Statesboro, GA) February 2016
– Performance of **green unpredictable** (2014) for stereo fixed media

NUNC! 2 (Northwestern University, Evanston, IL) November 2015
– Performance of **Water Lettuce** (2014) for saxophone quartet
– Lesson with **Ann Cleare**

Workshop in Algorithmic Computer Music (UC Santa Cruz, CA) June/July 2015

- New Music on the Point** (Leicester, VT) June 2015
- Commission and performance of **Lost Lozenge** (2015) for alto saxophone, violin, cello, and piano
 - Lessons with **Robert Morris**, **Amy Williams**, and **Juraj Kojs**
 - Master class with **Marcos Balter**
- Midwest Graduate Music Consortium** (Northwestern University, Evanston, IL) April 2015
- Performance of **Water Lettuce** (2014) for saxophone quartet
- Charlotte New Music Festival** (Charlotte, NC) June 2014
- Commission and performance of **Palinode** (2014) for baritone voice, bass clarinet, trumpet, and trombone
 - Lesson with **Ronald Parks**