

Ascension Tube

M.O. Abbott
2017

Transposed Score

$\text{♩} = 84$

(fast ---
timbre trill
trill)

The score is a transposed score for the piece "Ascension Tube" by M.O. Abbott, 2017. It is set in 3/4 time with a tempo of quarter note = 84. The key signature is one flat (B-flat major or D minor). The score is divided into systems for different instruments:

- B. Sax.**: Features melodic lines with dynamics *mp*, *n*, *mf*, and *mf*. Includes a trill marked "WN 23".
- Perc.**: Includes Crotchet (rubber) and Bass Drum (ord) with dynamics *mp*, *mf*, and *mf*. Includes a trill marked "Glasses fingers".
- E. Gt. sounding** and **E. Gt. scordatura**: Features complex textures with dynamics *mp* and *f*. Includes scordatura markings and fingerings (II, III (11°), IV, V (11°)).
- Vla. sounding** and **Vla. scordatura**: Features melodic lines with dynamics *p*, *mf*, and *mp*. Includes scordatura markings and fingerings (I, II, III, IV).
- Cb. sounding** and **Cb. scordatura**: Features melodic lines with dynamics *mp* and *ff*. Includes scordatura markings and fingerings (III, II, III (5°), III (7°), ord).
- E. Pno.**: Features accompaniment with dynamics *mp*, *pp*, *p*, and *mf*. Includes a trill marked "(med.) tr".

Additional markings include *8va* and *8vb* for octave shifts, and various articulation marks like accents and slurs.

4

B. Sax. *pp*

Perc. *mp*

E. Gt. sounding

E. Gt. scordatura *mp*

Vla. sounding

Vla. scordatura *p*, *pp*, *n*, *mp*

Cb. sounding

Cb. scordatura *n*, *mp*, *mf*, *n*

E. Pno. *p*, *mf*, *pp*, *mf*, *pp*

med. timbre trill

timbre trill

slow

very slow

tr

ord II III

ord II (9°)

ord I II (9°)

over fingerboard

on the bridge

III IV

III (5°)

II (11°)

IV (5°)

V

8va

Reo

8

B. Sax. *mf* *n mfp* *mfp* *mp* (fast trill) *tr*

Perc. *mp* China triangle beater

E. Gt. sounding *mp*

E. Gt. scordatura *mp*
V VI
IV V (11°)
II
III (9°)
I

Vla. sounding *p* *mp* III ord

Vla. scordatura *p* *mp*

Cb. sounding *fp* *mf* I

Cb. scordatura *fp* *mf* III

E. Pno. *mf* *p* *mp*

rit.

B. Sax. *pp mp pp* (fast) timbre trill timbre trill
 Perc. *mp* Croc. rubber China yarn Bass Drum
 E. Gt. sounding *p*
 E. Gt. scordatura II III III (11th)
 Vla. sounding *p*
 Vla. scordatura *n* I II pizz. *p*
 Cb. sounding *ppp*
 Cb. scordatura III IV ord on the bridge *ppp*
 E. Pno. *mp mp*

17 *very slow* (*tr*) *(fast)* **20** *slap tone* *slap tone* *accel.*

B. Sax. *ppp* *mf* *fp* *mfp*

Perc. *Glasses* *rubber* *f* *mf*

E. Gt. sounding *8va* *(-)* *(+)*

E. Gt. scordatura *II* *III* *III (9°)* *IV* *V (11°)* *VI* *II* *III* *III* *IV* *mp* *f*

Vla. sounding *5* *5*

Vla. scordatura *arco* *III* *on the bridge* *ord* *II* *snap pizz.* *arco, sul pont* *IV* *f* *p*

Cb. sounding *III (5°)* *IV* *ord* *on the bridge* *III* *3* *3* *3* *arco, ord* *IV (7°)* *pp* *f* *p*

Cb. scordatura *pp* *n* *f* *p*

E. Pno. *8va* *f* *mp* *p*

$\text{♩} = 96$

B. Sax. *pp* WK 63 WK 58 *mfp* timbre trill (fast) *n*

Perc. *p* *mf* Bass Drum

E. Gt. sounding

E. Gt. scordatura *p* *ppp*

Vla. sounding *n* *mf* *f*

Vla. scordatura *mp* *pp* *n* *mf* *f*
I II ord sul tasto over the fingerboard III IV

Cb. sounding

Cb. scordatura *senza dim* *n* *mp* *n*
III (7°) IV

E. Pno. *mp* *ppp* *mp*

29 (tr) *mf* *n* *mf* *f* *mp* *pp* *ff*

slap tone flutter tongue

Perc. China yarn *f* Crot. plastic *mf*

E. Gt. sounding *f* *mf* *ff* *f*

E. Gt. scordatura V VI II III II III II IV *f* *mf* *ff* *f*

Vla. sounding *n* *mf* *mp* *ppp* *fp*

Vla. scordatura II *n* *mf* *mp* *ppp* *fp*

Cb. sounding *n* *f* *n* *f*

Cb. scordatura I sul pont *n* *f* *n* ord III (7) *f*

E. Pno. *mf* *ff*

8^{va}

32 33 ord

B. Sax. *mf* *n* *mf* *n*

Perc. *mf* *p* *mf* *mp*

E. Gt. sounding *mp*

E. Gt. scordatura *mp*

Vla. sounding

Vla. scordatura *mp* *f* *mp* *mp*

Cb. sounding

Cb. scordatura *n* *mf* *senza dim.* *n* over the fingerboard *IV*

E. Pno. *mp*

⑧.....

WK 58

37

39

slap tone (fast) *tr* (+6 ϵ)

slap tone timbre trill (fast) *tr* (+)

B. Sax. *mf* *n* *mfp* *mfp*

Perc. Bass Drum friction roll *f* Crot. rubber *mp*

E. Gt. sounding

E. Gt. scordatura *p*

Vla. sounding *ord* *III* *IV* on the bridge

Vla. scordatura *mf* *mf*

Cb. sounding *ord* *III (5 $^{\circ}$)* *IV* *I* *II (7 $^{\circ}$)* on the bridge

Cb. scordatura *mf* *p* *n* *mp*

E. Pno. *p* *pp*

Detailed description of the musical score: The score is for measures 37-39. It features six staves: B. Sax., Perc., E. Gt. (sounding and scordatura), Vla. (sounding and scordatura), Cb. (sounding and scordatura), and E. Pno. The B. Sax. part starts with a dynamic of *mf* and includes a 'slap tone (fast)' and a 'slap tone timbre trill (fast)'. The Percussion part features a 'Bass Drum friction roll' (*f*) and a 'Crot. rubber' (*mp*). The E. Gt. parts include fingerings (III, IV) and dynamics (*p*). The Vla. parts include fingerings (III, IV, II) and dynamics (*mf*), with a note 'ord' and 'on the bridge'. The Cb. parts include fingerings (III (5 $^{\circ}$), IV, I, II (7 $^{\circ}$)) and dynamics (*mf*, *p*, *n*, *mp*). The E. Pno. part includes dynamics (*p*, *pp*) and fingerings (3, 5). A rehearsal mark '39' is present at the beginning of measure 39.

rit.

41 (tr) slap tone flutter tongue *mfp* slap tone flutter tongue *mfp* ord

Perc. Glasses fingers *p* *mf* *n* *mp*

E. Gt. sounding

E. Gt. scordatura IV V (11°) VI *mp*

Vla. sounding *p* *mp* *pp*

Vla. scordatura II (4°) II (9°) IV sul pont *pp*

Cb. sounding ord sul tasto III (5°) IV III II (11°) III II sul pont *pp*

Cb. scordatura *mfp* *n* *p* *mp* *n* *pp*

E. Pno. *p* *sfp* (fast) *tr* *mp* *pp*

Edo.