

43

Flt

Tbn

Vln

Cb

46

rit. [♩ = 60]

Flt

Tbn

Vln

Cb

pizz

arco, sul tasto III

pizz 0

(arco)

arco, sul pont

I

arco II

50 a tempo

436

50 ♩ = 96

Flt: *f*, *mf*, *pp*

Tbn: *ff*, *pp*, *p*, *p*

Vln: *p*, *pp*, *p*, *pp*

Cb: *mp*, *n*, *pp*, *p*, *mp*

Annotations: *ord*, *sul tasto*, *sul pont*, *pizz*, *arco, ord*

Measures 50-54. Flute: 3/4, 4/4, 3/4, 4/4. Trumpet: 3/4, 4/4, 3/4, 4/4. Violin: 3/4, 4/4, 3/4, 4/4. Cello: 3/4, 4/4, 3/4, 4/4.

55

Flt: *pp*, *ff*, *mf*

Tbn: *p*, *fp*, *mf*, *ff*, *pp*

Vln: *n*, *ppp*, *mf*, *pp*, *mf*, *n*

Cb: *p*, *ff*, *pp*

Annotations: *sul pont*, *sul tasto*

Measures 55-59. Flute: 2/4, 3/4, 2/4, 4/4. Trumpet: 2/4, 3/4, 2/4, 4/4. Violin: 2/4, 3/4, 2/4, 4/4. Cello: 2/4, 3/4, 2/4, 4/4.

60

8va

rit.

Flt

Tbn

Vln

Cb

ord

ord IV III

pizz

p *ff* *n*

p *mf* *mp*

mf *pp* *n* *p*

p *mp*

67

65 ♩ = 60

Flt

Tbn

Vln

Cb

ord

sul tasto

arco, sul tasto

pizz

f *mp* *pp*

mf *mp* *pp*

pp *n* *mp* *pp*

p *n* *p* *pp* *p*

70 t.p. accel.

Flt *mf* *ff* *n*

Tbn *ppp* *ff* *fpp*

Vln *mp* *mf* *p*

Cb *n* *fff* *mp* *pp* *fpp*

sul tasto II

pizz

arco, sul pont

ord

sul pont

Detailed description: This block contains the musical score for measures 70 through 73. It features four staves: Flute (Flt), Trombone (Tbn), Violin (Vln), and Cello (Cb). The Flute part starts with a trill (t.p.) and a dynamic of *mf*, then accelerates (*accel.*) to *ff* with a fermata. The Trombone part begins with a triplet (*ppp*), followed by a dynamic shift to *ff* and then *fpp*. The Violin part starts with a dynamic of *mp*, then *mf*, and ends with a dynamic of *p*. The Cello part includes dynamics *n*, *fff*, *mp*, *pp*, and *fpp*. Performance instructions include 'sul tasto II' for the violin, 'pizz' for the violin, and 'arco, sul pont' and 'ord' for the cello. Fingering and articulation marks are present throughout.

74 l.p.

Flt *f* *p* *n*

Tbn st. mute *p*

Vln *p*

Cb *p* *ppp*

arco, sul tasto 0

pizz

arco, ord

sul pont

Detailed description: This block contains the musical score for measures 74 through 77. It features four staves: Flute (Flt), Trombone (Tbn), Violin (Vln), and Cello (Cb). The Flute part starts with a dynamic of *f*, then *p*, and ends with a dynamic of *n*. The Trombone part is marked 'st. mute' with a dynamic of *p*. The Violin part has a dynamic of *p*. The Cello part includes dynamics *p* and *ppp*. Performance instructions include 'arco, sul tasto 0' for the violin, 'pizz' for the cello, and 'arco, ord' and 'sul pont' for the cello. Fingering and articulation marks are present throughout.

78 $\text{♩} = 96$

791

Flt *mf* trill *n* *ff* trill

Tbn *mf* trill *n* *p* trill

Vln pizz arco, ord *p* trill

Cb ord trill *p* trill *ppp* trill

83

Flt *pp* trill *mf* *f* trill

Tbn *mp* trill

Vln trill *pp* *pizz* *p* arco, sul tasto *pp* trill

Cb trill *pp* trill *p*

89

536 & 551

Musical score for measures 89-92. The score is for Flute (Flt), Trombone (Tbn), Violin (Vln), and Cello (Cb).
- Flt: Starts with a trill (t.p.) in 2/4, then rests. In 4/4, it plays a melodic line with dynamics *p*, *ppp*, *p*, and *mp*.
- Tbn: Starts with a trill in 2/4, then rests. In 4/4, it plays a melodic line with dynamics *pp*, *mp*, *n*, and *ppp*.
- Vln: Rests in 2/4 and 4/4. In the final 2/4, it plays a melodic line with dynamics *mp* and *n*.
- Cb: Rests in 2/4 and 4/4. In the final 2/4, it plays a melodic line with dynamics *mp* and *n*.
- Fingerings: Flt has trills (3, 5) and slurs (5, 5, 5). Tbn has a trill (5). Vln has a slur (5). Cb has slurs (5, 5).

accel.

Musical score for measures 93-96. The score is for Flute (Flt), Trombone (Tbn), Violin (Vln), and Cello (Cb).
- Flt: Starts with a trill in 3/4 (*p*), then rests. In 4/4, it plays a melodic line with dynamics *p* and *p*.
- Tbn: Rests in 3/4. In 4/4, it plays a melodic line with dynamics *mf* and *p*.
- Vln: Starts with a pizzicato (*pizz*) in 3/4 (*mf*), then rests. In 4/4, it plays a melodic line with dynamics *p*, *mp*, *f*, and *mp*.
- Cb: Starts with an *ord* (ordine) in 3/4 (*mp*), then rests. In 4/4, it plays a melodic line with dynamics *p* and *f*.
- Fingerings: Flt has a trill (5). Tbn has trills (3, 5, 5). Vln has slurs (5, 5, 3, 5). Cb has slurs (5, 5, 3).

97

97 ♩ = 108

Flt *p* *n* *pp*

Tbn *p* *mp* *p* *pp*

Vln pizz *ppp* arco *pp* pizz *p* arco, sul pont *pp* *n*

Cb pizz *p* *mp* arco, sul pont *fpp* ord *pp*

Flt 100 *mf* *f* t.p. *pp* l.p. *p*

Tbn *mf* *mf* *p* *n*

Vln pizz *pp* arco, sul tasto *pp*

Cb *mf* *f* arco, sul pont *sfpp*

molto rit. [♩ = 48]

104

Flt *ppp* *p* *mf* *ppp* t.p.

Tbn *mp* *pp* *mf* *ppp*

Vln pizz *ppp* *pp* arco, sul tasto *ppp*

Cb ord *mp* *sf* *pp* *ppp*

Suddenly Faster

♩ = 120

108

108

Flt *ppp* *pp* *mp* *n* l.p.

Tbn *pp* *pp* *mfpp* *n*

Vln pizz *mp* *p* arco, sul pont *p* pizz *ppp*

Cb pizz *pp* arco *p* *n* pizz *mf* *p* arco, sul tasto III