

♩ = 44

100

picc. *ff* [125] *n*

e-flat clar. *fff* *n* -4e D +23e

oboe *f* *n* 5

bsn. *p* *sfp* *mp* c. 61°D- +16e 37u/Bb -54e D +41e

bari sax.

c tpt. *mf* -4e D +23e

horn *mf* -35e 6

bass tbn.

perc. 1

perc. 2

vln. 1

vln. 2 *f* *n* -4e 8va

vla. *mf* E +45e 9/4 (1404e) D +41e sul pont

vcl. *fff* *n* 48:49 +36e Ab -35e 9/7 (435e) 5

cbs. 1

cbs. 2 *ff* 37u/Bb -54e 5

104

4/4 3/4 4/4 3/4

picc. *f* 33u/C# -14¢ 16.9 +99¢ c. 37u/C# Bb -18¢

e-flat clar.

oboe

bsn. *pp* 85u/C# -52¢ *n*

bari sax.

c tpt. *n* *p* open

horn

bass tbn.

perc. 1

perc. 2

4/4 3/4 4/4 3/4

vln. 1

vln. 2

vla. *p* *n*

vcl.

cbs. 1

cbs. 2 *n* *sul pont* +7¢ 33u/C# -52¢

accel. **109** ♩ = 84

3/4 4/4

picc. 108

e-flat clar. *fff* 9:8 -204ε

oboe *p* *fff* *n* 5

bsn. *sfz* +5ε 5 *fff* 25 3

bari sax. *f* +2ε 3

c tpt. *f* *n* G -51ε c. 73u/G F -19ε

horn *mp* G +2ε 8/3 (1698ε) 3 *mf* G -51ε 32/11 (1849ε) 3

bass tbn. *mp* *fff* 3

perc. 1 *f* crotales bow

perc. 2 *n* *f* china yarn sus cym bow 3 5

vln. 1 *mf* 33/32 (53ε) F -19ε E +27ε

vln. 2 *fp* 5

vla.

vcl. *fff* *p* *fff* 5

cbs. 1 *ppp* sul tasto G +2ε 3/1 (1902ε)

cbs. 2 *f* *n* +5ε 5 *fff* tune 5/64 (5/4) below oboe Bb c. 43u/G ord -18ε 5

112

picc. *f* E +27¢

e-flat clar. *fff* F# -37¢

oboe *f* c. 21°/E# Ab +41¢

bsn.

bari sax. *f*

c tpt. *f* *n*

horn *f* 128:143 +192¢ (c. 17:19) Ab +41¢ 13/4 (2041¢) *mp* *n*

bass tbn. st. mute *fp* *n* c. 21°/E# Ab +41¢ *mf*

perc. 1 sizzle bow *f*

perc. 2 china bow *f*

vln. 1 *ff* F# -37¢ 143:150 +83¢

vln. 2 *mp* *fp*

vla. *ff* B -16¢ 9/7 (435¢) Gb +49¢ 80:77 -66¢ c. 93°/E# Bb +18¢ tune 9/20 below vln. 2 *fff*

vcl. *p* tune 7/36 (7/9) below vln. 2 sul pont -35¢ *fff* tune 16/23 below vcl. Db +37¢ pizz *ff*

cbs. 1 *pp* A -47¢ 36/11 (2053¢) *mf* *n*

cbs. 2 +46¢ *fff*

2/4 3/4

4
4

2
4

116

picc.

e-flat clar.

oboe

bsn.

bari sax.

126

f

n

f

fff

f

n

57°/F[♯] +28¢

c. 41°/F[♯] B -32¢

tune 80/6 (5/6) above cbs. 2 top pitch

5

6

5

4
4

2
4

c tpt.

horn

bass tbn.

tune 7/3 above horn

57°/F[♯] +28¢

mf

mp

st. mute

c. 49°/F[♯] D -39¢

6

mp

G +28¢

c. 49°/F[♯] D -39¢

3

fp

fp

mfp

mfp

3

wind gong
gong beater

bass drum
friction roll

4
4

2
4

vln. 1

vln. 2

vla.

vcl.

cbs. 1

cbs. 2

(tr)

B +15¢ F[♯] -36¢ 11/8 (551¢)

fff

n

B +46¢ tune 7/5 above vln. 1 lower pitch

65:63 -54¢

8^{ma}

fp

f

fp

86016:82225 -78¢

c. 41°/F[♯] B -32¢

910:891 -37¢

tune 11/80 (11/10) below oboe

G +28¢

5

n

F +44¢ 9/7 (435¢)

C[♯] +9¢

D -16¢ 9/7 (435¢)

A +48¢

n

fff

ii **Suddenly Slower**
121 ♩ = 60

30

picc. **120** $\frac{2}{4}$ *mp* *f* *f* **201**

e-flat clar. *f*

oboe

bsn. *mf*

bari sax.

c tpt. *n*

horn *n*

bass tbn. *mfp* *mfp*

perc. 1 *f* *f*

perc. 2 *n* *n* *f*

vln. 1 *f* *n*

vln. 2 *fp*

vla.

vcl.

cbs. 1

cbs. 2 *n* *f*

tune 23/31 below clar. B -15¢

tune 3/2 above vln. 2 F# -31¢ c. 31°/F#

tune c. 3/1 above cbs. 2 c. 73w/A# G +20¢

tune 3/2 above vln. 2 F# -31¢ c. 31°/F#

tune 36/7 (9/7) above bass tbn. 57w/A# C -44¢

glasses

bass drum friction roll

55w/A# C +17¢

225423:204800 -166¢

3/4 4/4

picc. 128 *ff* *f* *mp*

e-flat clar. *mf* *mf*

oboe *fff*

bsn. *mf* *mf*

bari sax. *ff*

c tpt.

horn *mf* *n*

bass tbn. *sfz*

perc. 1 *n*

perc. 2

3/4 4/4

vln. 1 *p* *p* *mf*

vln. 2 *f* *fff*

vla. *f*

vcl. *mf*

cbs. 1 *ff* *ff*

cbs. 2 *mf*

Annotations:
 c. 89u/B $\sharp\sharp$ -46 ϵ
 96:91 -29 ϵ
 -29 ϵ
 +16 ϵ
 F -29 ϵ G +2 ϵ 7/2 (2169 ϵ)
 c. 37u/B $\sharp\sharp$ -35 ϵ tune 4/11 below bsn.
 F -29 ϵ B +19 ϵ 16/11 (648 ϵ)
 96:91 -29 ϵ
 Ab +41 ϵ
 c. 37u/B $\sharp\sharp$ -35 ϵ
 85:78 +2 ϵ -149 ϵ
 F +51 ϵ Db +16 ϵ 9/7 (435 ϵ)

132 3/4 4/4

picc. *ppp* *mf* *ff* *n*

e-flat clar. *mp* *ff*

oboe *ff*

bsn. *mf* *ff*

bari sax. *ff* *ff*

3/4 4/4

c tpt. *ff*

horn *mf* *n*

bass tbn. *pp* *mp*

perc. 1 *mp* *mf* *f*

perc. 2 *mp* *mf*

crotales bow

sus cym bow

china bow

3/4 4/4

vl. 1 *n* *mf* *f*

vl. 2 *ff*

vla. *ff*

vc. *n*

cbs. 1 *n*

cbs. 2 *n*

136

picc. c. 83^o/C
F -45^e

e-flat clar. 351:350 c. 41u/E#b
-4.9^e B +24^e

oboe 8^{va}

bsn. 5

bari sax. E -41^e

c tpt. 3
4

horn 512:225 (1423^e, c. 16/7)
E +27^e
D +4^e 7371:8192
+183^e E -13^e

bass tbn. B -32^e

perc. 1 sizzle
yarn

perc. 2 tam-tam

vln. 1 B +24^e 16/9 (996^e)
Db +28^e 8^{va}

vln. 2 c. 59u/E#b
-2^e

vla. E -13^e 13/9 (636^e)
A +50^e

vcl. sul pont G +17^e 16/11 (649^e)
Db -32^e ord Bb -31^e

cbs. 1 117:128
+156^e E -41^e sul pont

cbs. 2

iv
140

140

picc.

87⁹/C
F +32 ϵ

201

5

4/4

3/4

2/4

3/4

2/4

e-flat clar.

ff

7

n

oboe

Eb +42 ϵ

ff

7

bsn.

-14 ϵ

5

fff

mp

5

bari sax.

5

fff

n

ff

n

c tpt.

4/4

3/4

2/4

3/4

2/4

c. 37⁹/C
Eb -50 ϵ tune 10/13 below vla. top pitch

3

p

mf

3

horn

E -14 ϵ
5/1 (2786 ϵ)

7

n

f

7

bass tbn.

3

ff

5

perc. 1

ff

crotale plastic

ff

3

perc. 2

ff

vln. 1

4/4

3/4

2/4

3/4

2/4

F +32 ϵ
F -29 ϵ 29/14 (1261 ϵ)

mp

ff

vln. 2

Eb +42 ϵ

59⁹/C
B -39 ϵ

6

ff

vla.

F -45 ϵ 9/4 (1404 ϵ)
Eb -50 ϵ

5

n

87⁹/C +32 ϵ

Eb -50 ϵ c. 37⁹/C

5

ff

vcl.

7

n

cbs. 1

7

ord

p

7

n

cbs. 2

-14 ϵ

5

ff

144

picc.

35

c. 37°/C
Eb -50¢

2/4 3/4 2/4 4/4 3/4

e-flat clar.

-29¢

15:16
+112¢

c. 89°/C
-17¢

mf

mp

oboe

Ab +41¢

n

f

Eb +42¢

bsn.

-14¢

p

bari sax.

c tpt.

3

f

c. 41°/C
E -3¢

5

horn

-29¢

Bb +49¢
G +2¢

22/9 (1547¢)

n

bass tbn.

3

n

perc. 1

sizzle
bow

f

perc. 2

china
bow

f

vln. 1

174:161
-134¢

23/12 (1126¢)

E -3¢

3

n

vln. 2

Ab +41¢

mf

Eb +42¢

c. 59°/C
+49¢

mp

n

vla.

8:9
+204¢

F -45¢

3

5

3

ff

F +51¢

vcl.

119°/C
B -26¢

6

mf

7

cbs. 1

cbs. 2

-14¢

3

mf

v
150

3/4 2/4 4/4 3/4 2/4

pic. 148 *n* *ff* *ff* *n* *ff* *n* *ff* *n* *ff*

c. 79u/Ab tune 160/6 (10/6) above bass tbn. F -55e

e-flat clar. 4025:4096 +30e 24:23 -74e F +1e E +27e *mf* *f*

oboe *n* Ab +41e *fp*

bsn. +12e *mf* *n*

bari sax. +9e *sf*

c tpt. *mf* *n*

horn st. mute +9e *f* E -9e

bass tbn. Ab -40e *f*

perc. 1

perc. 2 bass drum *f*

23/12 (1126c) E +27e F +1e 3/4 2/4

vl. 1 *mf*

vl. 2

vla. 385:384 -4.5e F +47e *mf*

vcl. sul pont Ab -40e *mp*

cbs. 1 +9e *mf*

cbs. 2 F +47e Db +12e 9/7 (435e) *n*

picc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ tune 26/5 (13/10) above oboe
c. 91u/B \flat
F -46 ϵ

152 *n* *ff* *mf* *p* *f*

e-flat clar. 3584:3825 F +40 ϵ +113 ϵ 85:82 -62 ϵ 41 \circ /C \sharp F -22 ϵ *ff*

oboe c. 59u/B \flat *sf*

bsn. G -42 ϵ *mf* *ff*

bari sax.

c tpt. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 91:100
+163 ϵ (c. 10:11)
G -42 ϵ G \sharp +21 ϵ

harmon mute *mf* *n*

horn 39:41 +87 ϵ 41 \circ /C \sharp F -22 ϵ *p* c. 59u/B \flat

bass tbn. 896:891 -9.7 ϵ G +51 ϵ 24:23 -74 ϵ G -23 ϵ

perc. 1 wind gong gong beater *n*

perc. 2

vln. 1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 13/12 (139 ϵ)
C +0 ϵ
B -39 ϵ

14336:14145 -23 ϵ 3584:3825 F +40 ϵ +113 ϵ 85/41 (1262 ϵ) F -22 ϵ

vln. 2 *fff*

vla. 64:75 +275 ϵ (c. 6:7) G \sharp +21 ϵ 100:91 -163 ϵ (c. 11:10) G -42 ϵ

vcl. sul tasto c. 59u/B \flat *pp*

cbs. 1 sul pont C +49 ϵ *fp* *mf* *f*

cbs. 2 sul pont C +22 ϵ *mp*

156 4/4 2/4 3/4 2/4 4/4

picc. *ff* *n*

e-flat clar. 14391:15232 +98¢ (c. 17:18) Gb -24¢ 2992:2925 F +37¢ -39¢ *mf*

oboe

bsn. B -11¢ *n* *f*

bari sax. c. 59u/B#b *mp* 5

c tpt. E +33¢ 6 *mf* 6 *n* c. 59u/B#b 3 *f* 6 *n* c. 53°/C#d Ab +24¢ *mf*

horn 7 *mf* B -8¢ 7

bass tbn. c. 73°/C#d D -37¢ *f* 5

perc. 1 *f* sizzle bow *f*

perc. 2 bass drum *f* china bow *f*

vln. 1 1755:1792 +36¢ Gb -24¢ 17/8 (1305¢) 14391:14336 -6.2¢ *fff* 4224/4225 +0.4¢ F# -23¢ E +38¢ 13/12 (139¢) *mp*

vln. 2 1408:1365 -54¢ c. 59°/C#d Bb +8¢ *ff* 3 *f*

vla. *n*

vcl. ord Bb -24¢ D -37¢ 8/5 (814¢) *f* 7

cbs. 1 ord c. 59u/B#b *fff*

cbs. 2 117:128 +156¢ (c. 11:12) D -23¢ *p* 5 3 *n*

4/4 2/4 3/4

tune 5/2 above clar.
c. 53%/C \flat
Ab +24 ϵ

160

picc. *fff* *B-8 ϵ*

e-flat clar. *E+38 ϵ* *-24 ϵ* *3451:3564* *+56 ϵ* *+32 ϵ* *+7 ϵ*
mf *mp* *mf*

oboe

bsn. *2816:2821* *+3.1 ϵ* *B-8 ϵ* *5* *[111]*
mf *p* *mf*

bari sax.

4/4 2/4 3/4

c tpt. *n* *3* *mp* *8:9* *-204 ϵ* *+35 ϵ* *+31 ϵ* *tr* *6* *p* *+7 ϵ* *p*

horn *31:29* *-115 ϵ* *-24 ϵ* *7* *3* *n*

bass tbn. *5* *split tone* *D+31 ϵ* *G+29 ϵ* *3/2 (702 ϵ)* *3*

perc. 1 *sizzle* *bow* *5* *f*

perc. 2 *3*

4/4 2/4 3/4

vln. 1 *F+35 ϵ* *18/17 (99 ϵ)* *E+38 ϵ* *595:594* *-2.9 ϵ* *E+35 ϵ* *9/4 (1404 ϵ)* *D+31 ϵ* *17/12 (603 ϵ)* *A# +32 ϵ*
p

vln. 2 *7* *p* *5635:5632* *-0.9 ϵ* *+7 ϵ* *7* *mp*

vla.

vc. *n* *mf* *203:176* *-247 ϵ (c. 15:13)* *7* *n* *sul pont* *+29 ϵ* *f*

cbs. 1

cbs. 2

3/4

164

picc. *fp* *fp* *fp* *fp* *fp*

c. 53°/A♯ F+17¢

e-flat clar. *f* *ff* *fff*

+35¢

9216:7735 -303¢ (c. 19:16) Db +32¢

D +31¢

oboe *f*

E♭ +42¢

bsn. *f* *ff* *n*

D +50¢

bari sax.

3/4

c tpt. *p*

6

horn *f*

open c. 59°/A♯ +2¢

bass tbn. *mf*

8192/7917 -59¢ 5 G -30¢

perc. 1 *f*

snare drum

perc. 2

3/4

vln. 1 *f*

512/455 pizz -204¢ (c. 9/8) D +31¢

vln. 2 *f* *ff*

E♭ +42¢

vla. *n* *mf*

D +50¢

12/7 (933¢) D +50¢ F +17¢

vcl. *n*

cbs. 1 *f* *mf*

c. 59°/A♯ +2¢

cbs. 2

ii
169

2/4

3/4

4/4

168 Bb -14¢

picc. *f* *fp* *fp*

e-flat clar. *n* *mf* *p*

oboe *mf*

bsn. -14¢ *ff* *mp*

bari sax. A -41¢ *f* *n* *f*

c tpt. *mf*

horn *ff* *fff*

bass tbn. Bb -31¢ 8/7 (231¢) *ff*

perc. 1

perc. 2 bass drum bass drum beater *mp* *f* *mp*

vln. 1 +31¢ *p*

vln. 2 Ab +41¢ 13/8 (841¢)

vla. F +51¢ 8/5 (814¢) A +38¢ A# -14¢ 16731:16384 -36¢ A# -50¢ *ff* *mp*

vcl.

cbs. 1 A -41¢ 23/7 (2059¢) *mf* *pp*

cbs. 2 A +38¢ E -14¢ 11/8 (551¢) *pp*

85u/E#b Bb -31¢

c. 97u/E#b Ab +45¢

c. 97u/D# A +38¢

897:896 -1.9¢ A -42¢

tune 6/7 below via. c. 53u/E#b G -16¢

4095:4096 +0.4¢ Bb -31¢ B -32¢

17/12 (603¢) B +33¢ F +30¢

arco III

sul pont

sul pont