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## LIST OF WORKS

**Refocusing Inartistic Palingenesis (2016)** for bass trombone and electronics (10')  
*composed for **SPLICE***

**White Standee Line (2016)** for 8-channel fixed media (7')

**False Heelbone (2016)** for flute, trombone (with F attachment), violin, and contrabass (7')  
*composed for **ensemble mise-en***

**Puppis (2016)** for flute (doubling piccolo, alto flute, and bass flute), percussion, and piano (13')  
*composed for **Melody Chua, Victor Pons, and Tomoko Ono***

**Lost Lozenge (2015)** for alto saxophone in E-flat, violin, violincello, and piano (6')  
*composed for **New Music on the Point***

**PSO J318.5-22 (2012-15)** for 12 musicians (15')

**Synchronicity and Disarray (2015)** for 8 trombones (7')  
*composed for **University of Illinois Trombone Choir***

**Fluxible Vagaries (2014)** for clarinet in A (6')  
*composed for **Yi-Wen Chen***

**Exenterated Metaphysician (2014)** for stereo fixed media (6')

**green unpredictable (2014)** for stereo fixed media (5')  
*data for sonification provided by Ursula Ruiz Vera*

**Long-armed (2014)** for string quartet (4')  
*composed for Freya Quartet*

**Palinode (2014)** for baritone voice, bass clarinet in B-flat, trumpet in B-flat, and trombone (7')  
*composed for loadbang*

**Pedantic (2014)** for stereo fixed media (variable duration)

**Water Lettuce (2014)** for saxophone quartet (9')  
*composed for the U of I Graduate Saxophone Quartet*

**Perfervid (2013)** for solo trombone (7')

**Funeral Music No. 2 (2013)** for scordatura cello and 49-key MIDI synthesizer (12')

**Two Studies (2013)** for stereo fixed media (5')

**Palaver (2013)** for 3 musicians (8')

**Jocund Conjecture (2013)** for 3 violins and cello (4')

**Po-bags (2012)** for amplified trombone, Disklavier, and computer (5')

**Transistor (2012)** for voice and piano (4')

**Interfering Basilisk (2011)** for flute, English horn, bass clarinet in B-flat, bassoon, trumpet in C, trombone, vibraphone, piano, violin and violincello (10')

**Piano Quartet (2011)** for violin, viola, cello and piano (25')

**Pseudoku Redux (2011)** for piano 4-hands (c. 10')

**Pseudoku 1 (2008)** for solo piano (c. 10')

**Funeral Music (2006)** for 3 unspecified instruments (19')

**Large Groups of People Walking Together (2001)** for solo violin (c. 20')

**Renewed Library Book (2001)** for violin and viola (c. 11')  
*composed for **Martha Cluver** and **Caleb Burhans***

**Electronic Piece 2000A (2000)** for stereo fixed media (2')

**Foretaste (2000)** for solo cello (formerly for solo trombone) (c. 33')

**Trio (2000)** for 3 violins (8')

**Sonata (2000)** for trumpet and piano (10')

**Electronic Piece 1999 (1999)** for stereo fixed media (3')

**Gaffed (1999)** for alto flute and oboe (15')

**Why Does It Matter? (1999)** for flute, viola and vibraphone (12')

**Limited Referral System (1998)** for alto trombone (c. 60')

**Capsule (1998)** for solo violin (c. 23')  
*composed for T.K. Peach*

**Untitled (1998)** for solo trombone (c. 11')

**Sonata No. 2 (1997)** for bassoon, trombone, cello and xylophone (15')

**Sonata No. 1 (1996)** for bassoon, trombone, cello and xylophone (10')