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LIST OF WORKS

- Mumbo Jumbo** (2018) (15')
bass trombone, piano, and electronics
composed for the 19th Annual 21st Century Piano Commission
- "I Said Top-Top"** (2017-18) (c. 8' - 10')
fixed media (several versions)
- cDa29 (tetrachromat)** (2017) (10')
piccolo, oboe, soprano clarinet in E-flat, bassoon, baritone saxophone in E-flat,
trumpet in C, horn in F, bass trombone, 2 percussion,
2 violins, viola, violincello, and 2 contrabasses
composed for Illinois Modern Ensemble
- Ascension Tube** (2017) (6')
alto saxophone in E-flat, percussion, electric guitar,
viola, contrabass, and electronic piano
- Refocusing Inartistic Palingenesis** (2016) (10')
bass trombone and electronics
composed for the SPLICE Institute
- White Standee Line** (2016) (7')
8-channel fixed media
- False Heelbone** (2016) (7')
flute, trombone (with F attachment), violin, and contrabass
composed for ensemble mise-en
- Puppis** (2016) (13')
flute (doubling piccolo, alto flute, and bass flute), percussion, and piano
composed for Melody Chua, Victor Pons, and Tomoko Ono

- Lost Lozenge** (2015) (6')
alto saxophone in E-flat, violin, violincello, and piano
composed for New Music on the Point
- PSO J318.5-22** (2012-15) (15')
flute (doubling piccolo and alto flute), oboe (doubling English horn), clarinet in B-flat,
horn in F, 2 percussion, piano, 2 violins, viola, violincello, and contrabass
- Synchronicity and Disarray** (2015) (7')
8 trombones (1 alto, 5 tenors, 2 basses)
composed for the University of Illinois Trombone Choir
- Fluxible Vagaries** (2014) (6')
clarinet in A
composed for Yi-Wen Chen
- Exenterated Metaphysician** (2014) (6')
stereo fixed media
- green unpredictable** (2014) (5')
stereo fixed media
data for sonification provided by Ursula Ruiz Vera
- Palinode** (2014) (7')
baritone voice, bass clarinet in B-flat, trumpet in B-flat, and trombone
composed for loadbang
- Water Lettuce** (2014) (9')
saxophone quartet (SATB)
composed for the U of I Graduate Saxophone Quartet
- Perfervid** (2013) (7')
solo trombone
- Palaver** (2013) (8')
3 musicians (open instrumentation)

Transistor (2012) voice and piano	(5')
Interfering Basilisk (2011) flute, English horn, bass clarinet in B-flat, bassoon, trumpet in C, trombone, vibraphone, piano, violin and violincello	(10')
Piano Quartet (2011) violin, viola, cello and piano	(25')
Pseudoku Redux (2011) piano 4-hands	(c. 10')
Pseudoku 1 (2008) solo piano	(c. 10')
Funeral Music (2006) 3 unspecified instruments	(19')
Large Groups of People Walking Together (2001) solo violin	(c. 20')
Renewed Library Book (2001) violin and viola <i>composed for Martha Cluver and Caleb Burhans</i>	(c. 11')
Foretaste (2000) solo cello (formerly solo trombone)	(c. 33')
Trio (2000) 3 violins	(8')
Sonata (2000) trumpet in C and piano	(10')

Gaffed (1999) alto flute and oboe	(15')
Why Does It Matter? (1999) flute, viola, and vibraphone	(12')
Limited Referral System (1998) alto trombone	(c. 60')
Capsule (1998) solo violin	(c. 23')
<i>composed for T.K. Peach</i>	
Untitled (1998) solo trombone	(c. 11')
Sonata No. 2 (1997) bassoon, trombone, violincello, xylophone	(15')
Sonata No. 1 (1996) bassoon, trombone, violincello, xylophone	(10')