

M.O. Abbott
composer / trombonist

Michael Owen Abbott
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Education & Training

- 2018-2020 Private composition & intonation study with Marc Sabat, Berlin, Germany
- 2012-2020 University of Illinois at Urbana-Champaign, Urbana, IL, USA
Doctor of Musical Arts (ABD)
Master of Music (2014)
Composition Instructors: Sever Tipei, Scott A. Wyatt, Heinrich Taube, Erin Gee, Eli Fieldsteel
Trombone Instructors: Jim Pugh, Elliot Chasanov
- 2011-2012 Private composition study with Brian Belét and Janis Mercer, San Francisco Bay Area, CA, USA
- 1997-2001 Eastman School of Music, Rochester, NY, USA
Bachelor of Music, with Distinction (2001)
Composition Instructors: David Liptak, Stefan Freund
Trombone Instructors: John Marcellus, Mark Kellogg
- 1995-1998 Private trombone study with Mark Lawrence, San Francisco, CA, USA

Teaching Experience

- 2004-present Private lessons in composition, trombone, music theory, music technology
- 2017 TA Instructor for Music, Sound, Technology (MUS 209), University of Illinois
also assisted in developing curriculum for this first-run course
- 2016-2017 TA Instructor for undergraduate Aural Skills I & II (MUS 107-108), University of Illinois
- 2012-2013 TA Instructor for undergraduate Music Theory and Practice I & II (MUS 101-102), University of Illinois
TA Instructor for undergraduate Aural Skills I & II (MUS 107-108), University of Illinois

Selected Ensemble Experience

- 2021-present Brass Abacus, Berlin, Germany
- 2020-present Harmonic Space Orchestra, Berlin, Germany
- 2019 Sinfonia da Camera, Urbana, IL, USA
- 2019 Ostrava New Orchestra & Ostravská banda, Ostrava, Czech Republic
- 2016-2019 UI Repertory Jazz Orchestra, Urbana, IL, USA
- 2012-2018 Illinois Modern Ensemble, Urbana, IL, USA
- 2000-2001 Eastman Musica Nova, Rochester, NY, USA
- 1996-1997 San Francisco Symphony Youth Orchestra, San Francisco, CA, USA

Other Professional Experience

2023-present	Senior IT Engineer, Finoa GmbH, Berlin, Germany
2021-2023	IT Administrator, Finoa GmbH, Berlin, Germany
2017-2019	Mac Endpoint Services Specialist, Tech Services at FAA, University of Illinois
2016-2019	System Administrator, Computer Music Project (CMP), University of Illinois
2013-2019	Administrator, Computer-Assisted Music Instruction Laboratory (CAMIL), University of Illinois
2014-2015	Research Assistant, Experimental Music Studios (EMS), University of Illinois

Awards, Grants, Recognition

2019	Dissertation Travel Grant, University of Illinois Graduate College
2018	Presser Graduate Music Award
2017-2018	3 rd place, American Prize in Composition, Vocal Chamber Music <i>Transistor</i> (2012) for voice and piano
	Finalist, American Prize in Composition, Instrumental Chamber Music <i>Ascension Tube</i> (2017) for mixed sextet
2017	19 th Annual 21 st Century Piano Commission Award (with pianist Whitney Ashe)
	Ranked as "Excellent" by students as TA Instructor for MUS 108 (Aural Skills II, honors section)
2013	Ranked as "Excellent" by students as TA Instructor for MUS 108 (Aural Skills II)
1997-2001	Lois Rogers Scholarship, Eastman School of Music

Festivals, Conferences, Workshops

2019	Ostrava Days, Ostrava, Czech Republic ICMC-NYCEMF, New York, NY, USA Diffrazioni Multimedia Festival, Florence, Italy
2018	International Computer Music Conference (ICMC), Daegu, Korea Darmstädter Ferienkurse, Darmstadt, Germany New York City Electroacoustic Music Festival (NYCEMF), New York, NY, USA Noisefloor Festival, Stoke-upon-Trent, UK CHIMEFest, University of Chicago, Chicago, IL, USA Xenharmonic New Music Showcase, Muncie, IN, USA NSEME, University of North Texas, Denton, TX, USA EME/EMM 2018 Invitational Mini-Conference, Charleston, IL, USA
2017	International Computer Music Conference (ICMC), Shanghai, China Formalized Score Control: Using Python and Abjad in Music Composition, Stanford, CA, USA SEAMUS National Conference, St. Cloud, MN, USA SCI National Conference, Kalamazoo, MI, USA <i>White Standee Line</i> (2016) for 8-channel fixed media

- 2016 Diffrazioni Multimedia Festival, Florence, Italy
 SPLICE Institute, Kalamazoo, MI, USA
 Electronic Music Midwest, Romeoville, IL, USA
 SEAMUS National Conference, Statesboro, GA, USA
- 2015 NUNC! 2, Evanston, IL, USA
 Workshop for Algorithmic Computer Music (WACM), Santa Cruz, CA, USA
 New Music on the Point (NMOP), Leicester, VT, USA
 Midwest Graduate Music Consortium, Evanston, IL, USA

Skills

- Composition Chamber Music, Electroacoustic Music, Microtonality, Just Intonation, Computer-Assisted Algorithmic Composition
- Trombone Avant-garde, Contemporary/New, Microtonality, Just Intonation, Classical, Jazz, Free Improvisation
- Teaching Composition, Trombone, Music Theory, Music Technology, Aural Skills
- Music Software Abjad, Ableton Live, Audacity, DISSCO, Dorico, Grace/Common Music, LilyPond, ProTools, Pure Data, Sibelius, SPEAR, SuperCollider
- Programming Bash, C++, Grace/Common Music, HTML, JavaScript, PHP, Python, SuperCollider
- I.T. Ansible, Apache, Atlassian, AWS, CentOS, Debian, DigitalOcean, Discourse, Docker, Google Workspace, Hetzner, Infoblox, JumpCloud, LDAP, Linux, Mac, MS365, Munki, MySQL, NextCloud, Nginx, OpenVPN, OPNsense, PaperCut, Proxmox, Ubiquiti, Ubuntu, VirtualBox, VMware AirWatch/Workspace ONE, vSphere, Windows

Languages

English – native

German – studying B1