

accel.

Musical score for measures 19-22. The score is for Flute (Flt), Trombone (Tbn), Violin (Vln), and Cello (Cb). The time signature changes from 4/4 to 2/4, then 3/4, and back to 4/4. Dynamics include ppp, mp, p, f, and mf. Performance instructions include 'l.p.', 't.p.', 'pizz', and fingering numbers like 5 and 3. The Flute part starts with a ppp dynamic and a long note, followed by a triplet of eighth notes. The Trombone part has a pp dynamic and a five-measure rest. The Violin part has a mp dynamic and a triplet of eighth notes. The Cello part has a mf dynamic and a pizzicato instruction.

23

♩ = 96

Musical score for measures 23-26. The score is for Flute (Flt), Trombone (Tbn), Violin (Vln), and Cello (Cb). The time signature changes from 4/4 to 3/4, then 2/4, and back to 3/4. Dynamics include mp, mf, p, and f. Performance instructions include 'st. mute', 'arco', and 'pizz'. The Flute part starts with a mp dynamic and a triplet of eighth notes. The Trombone part has a p dynamic and a five-measure rest. The Violin part has a mp dynamic and a pizzicato instruction. The Cello part has a f dynamic and a five-measure rest.

27 30 265 & 436

Flt: *p* (trill), *p* (5th), *mf* (5th)

Tbn: *mf* (5th), *fp* (5th), *mf* (5th), *pp* (trill), *p* (trill)

Vln: *f* (5th), *n* (5th), *ff* (5th), *fff* (5th), *mf* (trill)

Cb: *ff* (5th), *mf* (5th), *ff* (5th)

31

Flt: *pp* (trill), *ff* (5th), *n* (5th), *p* (trill), *fff* (trill)

Tbn: *f* (5th), *p* (trill)

Vln: *mf* (trill), *ff* (5th), *p* (5th), *fff* (5th), *pp* (5th), *f* (trill), *fff* (trill)

Cb: *f* (5th), *mf* (5th), *p* (trill)

35

Flt

Tbn

Vln

Cb

p *3* *p* *5* *3* *p*

open *mf* *gliss.* *5* *p* *5* *sfp*

sul tasto *p* *5* *pizz* *arco, ord* *pp* *mf* *pp* *arco* *ff*

I *ord* II *pizz* *5* *arco* *pizz* I *arco* II *p*

mf *3* *mp* *pp* *mf* *3* *5* *mp* *p*

39

Flt

Tbn

Vln

Cb

t.p. *pp* *5* *3* *mp* *3* *mp* *l.p.* *f* *5*

pp

n *pizz* *arco* *p* *pizz* *pp* *p*

pizz *5* *mf* *pp* *II arco* *III* *mp* *5* *3*

43

Flt *mf* *fff* *pp* *f* *p* t.p.

Tbn *pp* *f* *p*

Vln pizz *mf* arco, sul tasto III *pp* pizz 0 *mp*

Cb (arco) *pp* *mf* *p*

rit. [♩ = 60]

Flt *ff* *pp*

Tbn *mp* *p* *mf* *mp*

Vln arco, sul pont *p* *ppp* *mp*

Cb pizz *p* arco *pp* *mf* *p* pizz *pp* arco II III *p* *mp*

50 a tempo

436

50 ♩ = 96

Flt *f* *mf* *pp*

Tbn *ff* *pp* *p* *p*

Vln ord *p* *pp* *p* *pp*

Cb *mp* *n* *pp* *p* *mp*

ord sul tasto

sul pont sul tasto pizz arco, ord

Flt *pp* *ff* *mf*

Tbn *p* *fp* *mf* *ff* *pp*

Vln *n* *ppp* *mf* *pp* *mf* *n*

Cb *p* *ff* *pp*

sul pont sul tasto