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## LIST OF WORKS

### UPCOMING

- Tritones** (2022- ) (TBD)  
variable instrumentations & versions TBD
- V<sup>2</sup>** (2020- ) (TBD)  
bass flute, viola, trombone
- new untitled work** (2019- ) (TBD)  
solo piano tuned in just intonation with chamber ensemble accompaniment  
*for Tomoko Ono*

### PAST

- Deviancy Amplification Spiral** (2022) (20')  
trombone, microtonal tuba, Hayward Tuning Vine  
*for Robin Hayward & Brass Abacus*
- V<sup>1</sup>** (2020) (15')  
clarinet, trombone, guitar, violin, 2 violas  
*for Harmonic Space Orchestra*
- “Asleep to Believe It”** (2019) (15')  
tenor saxophone and electronics  
*for Nathan Mandel*
- Existential Dread** (2019) (8')  
soprano voice, viola, bass trombone, synthesizer
- False Dichotomy** (2018) (6')  
trombone and viola

- Mumbo Jumbo** (2018) (15')  
 bass trombone, piano, and electronics  
*for the 19<sup>th</sup> Annual 21<sup>st</sup> Century Piano Commission*
- "I Said Top-Top"** (2017-18) (c. 9')  
 fixed media (several versions)
- cDa29 (tetrachromat)** (2017) (10')  
 piccolo, oboe, sopranino clarinet, bassoon, baritone saxophone,  
 trumpet, horn, bass trombone, 2 percussion,  
 2 violins, viola, violoncello, and 2 contrabasses  
*for Illinois Modern Ensemble*
- Ascension Tube** (2017) (6')  
 bass clarinet or baritone saxophone, percussion, electric guitar,  
 viola, contrabass, and electronic piano
- Refocusing Inartistic Palingenesis** (2016) (10')  
 bass trombone and electronics  
*for the SPLICE Institute*
- White Standee Line** (2016) (7')  
 8-channel fixed media
- Ambergris** (2016) (7')  
 flute, trombone, violin, and contrabass  
*for ensemble mise-en*
- Puppis** (2016) (13')  
 flute (doubling piccolo, alto flute, and bass flute), percussion, and piano  
*for Melody Chua, Victor Pons, and Tomoko Ono*
- Lost Lozenge** (2015) (6')  
 alto saxophone, violin, violoncello, and piano  
*for New Music on the Point*
- PSO J318.5-22** (2012-15) (15')  
 flute (doubling piccolo and alto flute), oboe (doubling English horn), clarinet,  
 horn, 2 percussion, piano, 2 violins, viola, violoncello, and contrabass

- Synchronicity and Disarray** (2015) (7')  
8 trombones (1 alto, 5 tenors, 2 basses)  
*for the University of Illinois Trombone Choir*
- Fluxible Vagaries** (2014) (6')  
clarinet in A  
*for Yi-Wen Chen*
- Exenterated Metaphysician** (2014) (6')  
stereo fixed media
- green unpredictable** (2014) (5')  
stereo fixed media  
*data for sonification provided by Ursula Ruiz Vera*
- Palinode** (2014) (7')  
baritone voice, bass clarinet, trumpet, and trombone  
*for loadbang*
- Water Lettuce** (2014) (9')  
saxophone quartet (SATB)  
*for the U of I Graduate Saxophone Quartet*
- Perfervid** (2013) (7')  
solo trombone
- Palaver** (2013) (8')  
3 musicians (open instrumentation)
- Transistor** (2012) (5')  
voice and piano
- Interfering Basilisk** (2011) (10')  
flute, English horn, bass clarinet, bassoon, trumpet, trombone,  
vibraphone, piano, violin and violoncello
- Piano Quartet** (2011) (25')  
violin, viola, cello and piano

<b>Pseudoku Redux</b> (2011) piano 4-hands	(c. 10')
<b>Pseudoku 1</b> (2008) solo piano	(c. 10')
<b>Funeral Music</b> (2006) 3 unspecified instruments	(19')
<b>Large Groups of People Walking Together</b> (2001) solo violin	(c. 20')
<b>Renewed Library Book</b> (2001) violin and viola <i>for Martha Cluver and Caleb Burhans</i>	(c. 11')
<b>Foretaste</b> (2000) solo cello	(c. 33')
<b>Trio</b> (2000) 3 violins	(8')
<b>Gaffed</b> (1999) alto flute and oboe	(15')
<b>Why Does It Matter?</b> (1999) flute, viola, and vibraphone	(12')
<b>Limited Referral System</b> (1998) alto trombone	(c. 60')
<b>Capsule</b> (1998) solo violin <i>for T.K. Peach</i>	(c. 23')
<b>Untitled</b> (1998) solo trombone	(c. 11')