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LIST OF WORKS

- V²** (2020) (variable duration)
alto saxophone and viola
*composed for **Elsie Han and Wilson Poffenberger***
- V¹** (2020) (15')
clarinet, trombone, guitar, violin, 2 violas
*composed for the **Harmonic Space Orchestra***
- "Asleep to Believe It"** (2019) (15')
tenor saxophone and electronics
*composed for **Nathan Mandel***
- Existential Dread** (2019) (6')
soprano voice, flute, tenor saxophone, bass trombone, viola
- 2,3,11 Duo** (2018) (6')
open instrumentation
- Mumbo Jumbo** (2018) (15')
bass trombone, piano, and electronics
*composed for the 19th Annual **21st Century Piano Commission***
- "I Said Top-Top"** (2017-18) (c. 9')
fixed media (several versions)
- cDa29 (tetrachromat)** (2017) (10')
piccolo, oboe, sopranino clarinet, bassoon, baritone saxophone,
trumpet, horn, bass trombone, 2 percussion,
2 violins, viola, violoncello, and 2 contrabasses
*composed for **Illinois Modern Ensemble***
- Ascension Tube** (2017) (6')
bass clarinet or baritone saxophone, percussion, electric guitar,
viola, contrabass, and electronic piano

- Refocusing Inartistic Palingenesis** (2016) (10')
bass trombone and electronics
composed for the SPLICE Institute
- White Standee Line** (2016) (7')
8-channel fixed media
- Ambergris** (2016) (7')
flute, trombone, violin, and contrabass
composed for ensemble mise-en
- Puppis** (2016) (13')
flute (doubling piccolo, alto flute, and bass flute), percussion, and piano
composed for Melody Chua, Victor Pons, and Tomoko Ono
- Lost Lozenge** (2015) (6')
alto saxophone, violin, violoncello, and piano
composed for New Music on the Point
- PSO J318.5-22** (2012-15) (15')
flute (doubling piccolo and alto flute), oboe (doubling English horn), clarinet,
horn, 2 percussion, piano, 2 violins, viola, violoncello, and contrabass
- Synchronicity and Disarray** (2015) (7')
8 trombones (1 alto, 5 tenors, 2 basses)
composed for the University of Illinois Trombone Choir
- Fluxible Vagaries** (2014) (6')
clarinet in A
composed for Yi-Wen Chen
- Exenterated Metaphysician** (2014) (6')
stereo fixed media
- green unpredictable** (2014) (5')
stereo fixed media
data for sonification provided by Ursula Ruiz Vera
- Palinode** (2014) (7')
baritone voice, bass clarinet, trumpet, and trombone
composed for loadbang

Water Lettuce (2014) saxophone quartet (SATB) <i>composed for the U of I Graduate Saxophone Quartet</i>	(9')
Perfervid (2013) solo trombone	(7')
Palaver (2013) 3 musicians (open instrumentation)	(8')
Transistor (2012) voice and piano	(5')
Interfering Basilisk (2011) flute, English horn, bass clarinet, bassoon, trumpet, trombone, vibraphone, piano, violin and violoncello	(10')
Piano Quartet (2011) violin, viola, cello and piano	(25')
Pseudoku Redux (2011) piano 4-hands	(c. 10')
Pseudoku 1 (2008) solo piano	(c. 10')
Funeral Music (2006) 3 unspecified instruments	(19')
Large Groups of People Walking Together (2001) solo violin	(c. 20')
Renewed Library Book (2001) violin and viola <i>composed for Martha Cluver and Caleb Burhans</i>	(c. 11')
Foretaste (2000) solo cello	(c. 33')

Trio (2000) 3 violins	(8')
Sonata (2000) trumpet and piano	(10')
Gaffed (1999) alto flute and oboe	(15')
Why Does It Matter? (1999) flute, viola, and vibraphone	(12')
Limited Referral System (1998) alto trombone	(c. 60')
Capsule (1998) solo violin	(c. 23')
<i>composed for T.K. Peach</i>	
Untitled (1998) solo trombone	(c. 11')
Sonata No. 2 (1997) bassoon, trombone, violoncello, xylophone	(15')
Sonata No. 1 (1996) bassoon, trombone, violoncello, xylophone	(10')